



Mini-Concert Application

Area 7 Festival Conference

The intent of Festival Mini-Concerts is to provide to handbell choirs and ensembles the opportunity to perform a solo piece for the Festival registrants. These performances are meant to inspire and/or humor your colleagues. All ringing skill levels are encouraged to participate.

Mini-Concert Guidelines:

- Mini-Concert performance slots are on a first come, first served basis. If all slots fill up, there is an additional opportunity to perform in the NEW **Pop-Up concerts** in the Exhibit Area.
- The concert you perform in*, as well as the concert order will be determined by the Festival Conference Committee. * **Concert times are Friday 1:00-1:30 or Saturday 9:00-9:30.**
- Each performance shall consist of one single composition requiring no more than four minutes of performance time (inclusive of set-up and actual performance).
- All music used in the performance must comply with copyright laws according to the policy of the Handbell Musicians of America for Guild events.
- Application to perform may be made by completing this form and returning it by the deadline to:

Ona Pinsonneault – 2174 Edgcumbe Rd, St. Paul, MN 55116 Application Deadline is: May 1, 2014
Or email to: pinsonoi@comcast.net by saving the form as: MC-YourRegistration#.doc

Questions regarding Mini-Concerts should be addressed to **Ona Pinsonneault at 651-338-5857** or via the email address above. You will receive notice of your acceptance as a mini-concert performer and of your program placement. You are responsible for writing a couple paragraphs that will be read to introduce you and your piece.

Contact Person _____ Registration # _____

Mailing Address _____

City/State/Zip _____

Home # _____ Cell # _____ E-mail address _____

Selection Title _____

Composer/Arranger _____ #Octaves _____ Skill Level _____

Publisher _____ Publisher Code _____ Copyright Date _____

Name of Performing Group _____ Director Name _____

Church/Organization _____ City/State _____

Name(s) of additional performer(s)/accompanist(s) _____

We need a keyboard. We will use our own tables. We will need to use _____ linear feet of provided tables.
Use the back of this form to draw an accurate diagram of your set-up requirements. (Or if submitting via email, draw within Microsoft Word, or an email message.) Include dimensions. Space limitations on stage may dictate adjustments.

Please make a copy of this form for your records.